

♩=150

Freilach

Oy Chanukah

A

Cmi Ami7(b5) G7 Cmi Cmi

Ami7(b5) G7 Cmi Cmi Fmi Cmi Cmi G7 Cmi

B

Cmi Cmi Bb7 Eb

Cmi Fmi Eb Fmi Ab Bb Eb G

Cmi Fmi Eb Fmi Ami7(b5) G7 Cmi



I Have A Little Dreydl

Moderately ♩=110

A

F C7 F Ami7 D7

Gmi Gmi D Gmi C7 F

B

F Eb6 D7 Gmi

Gmi D7(#5) Gmi 1. C7 F

2. C7 F



Haneiros Halolu

Moderately

A

D D B7 E mi

E mi E mi D A7 D

B

D F# B mi F# B mi B mi G F#

D F# B mi F# B mi D A 1. D 2. D

C

D D B7 E mi

E mi E mi E mi D A7 D



Maoz Tzur

Moderately ♩=70

A

F C F B $\flat$ F/C C 7 F A mi G mi F/C C 7 F

F C D mi B $\flat$ $\text{mi}/\text{D}\mathbb{b}$ F/C C 7 F A mi G mi F/C C 7 F

B

F B $\flat$ C 7 F F C/E B $\flat$ /D F/C D 7 G mi

C

F G $\mathbb{b}^7$ G mi B $\flat$ mi F B $\flat$ 1. F B $\flat$ C 2. F C 7 F



Al Hanisim

♩=150

Freilach

A

Cmi Fmi Ab G

Cmi Fmi Ab Bb Cmi

B

Cmi Bb Gmi Ab

Cmi F Bb Gmi Cmi

The musical score is written for guitar in 4/4 time. It consists of two systems, A and B. System A has two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It begins with a repeat sign. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The second staff continues the melody: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). System B also has two staves. The first staff starts with a bass clef and a repeat sign. The notes are: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The second staff continues the melody: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Chords are indicated above the notes: Cmi, Fmi, Ab, G, Cmi, Fmi, Ab, Bb, Cmi, Cmi, Bb, Gmi, Ab, Cmi, F, Bb, Gmi, Cmi.



Mi Y'malel

A

F C F

F B $\flat$ F

B

Fmi Fmi G Fmi

Fmi G Fmi

Dmi7(b5) G Fmi

Dmi7(b5) Gmi7(b5) C7 Fmi



Y'vonim 1

♩=150

Freilach

A

Dmi Gmi Dmi Dmi Gmi⁷ Dmi

Gmi⁶ A⁷ 1. Dmi 2. Dmi

B

F Dmi Gmi Gmi

Dmi 1. Gmi C⁷ F A⁷ 2. Gmi A⁷ Dmi



Y'vonim 2

♩=150

Freilach

A

Ami E7 Ami Ami G7 C

Ami Dmi Ami G 1. E7 Ami 2. E7 Ami

B

Ami G C Ami

G Emi Ami Dmi7 Emi7 Ami



Y'vonim 3

Moderately

A

Dmi Gmi Gmi Dmi

A7 Dmi Dmi C7 F Gmi7/C C7 F

B

Dmi D7 Gmi F C7 F

C

Bb F D7 Gmi Gmi C F C7 F

Bb F D7 Gmi Bmi7(b5) A7 Dmi



S'vivo

Oom-Pah ♩=130

A

Fmi Eb Db C Fmi Eb Db C7

Fmi Eb Db Bbm C7 Fmi

Bbm C7 Fmi C7 Fmi

B

Bbm C7 Fmi C7 Fmi

Bbm C7 Fmi C7 Fmi



Haneiros Halolu

Chabad

A $\text{♩} = 60$ **Fmi**

(Rubato)

Fmi **B $\flat$ mi⁷** **B $\flat$ mi⁷** **Fmi** **B $\flat$ 7** **B $\flat$ mi⁷** **Fmi** **Fmi** **Eaug**

Fmi⁷/E $\flat$ **Dmi⁷($\flat$ 5)** **B $\flat$ mi⁶** **E $\flat$** **A $\flat$**

G $\flat$ 7 **Fmi** **B $\flat$ mi⁶** **C7** **C7** **Fmi**

$\text{♩} = 95$ **Fmi** **C7** **Fmi** **Fmi** **C7** **Fmi**

(Time)

B $\flat$ mi **Fmi** **C7($\flat$ 9)** **Fmi** **C** **B $\flat$ mi** **C** **C** **C**

Fmi **C7** **Fmi** **Fmi** **E $\flat$ 7** **A $\flat$** **A $\flat$** **E $\flat$ 7** **A $\flat$** **C** **Fmi**

Fmi **Dmi⁷($\flat$ 5)** **C7**

C *accel.*

Contd/...



.../Haneiros Contd.

Fmi **Fmi** - 2 - **E^b** **G⁷ BHNV**

C **C⁷** **Fmi** **Gmi⁷(^b5)/F** **Fmi** **Gmi⁷(^b5)/F** **Dmi⁷(^b5)C⁷** **Fmi**

♩=105 **A^b** **B^bmi** **A^b** **B^bmi** **Fmi** **Dmi⁷(^b5)** 1. **C** 2. **C**

Fmi **Fmi** **B^bmi** **Fmi** **C⁷** **B^bmi** **E^b** **B^bmi** **Fmi** **C⁷** **Fmi**

C⁷ **Fmi** *rit.*

♩=118 **Fmi** **C⁷** **Fmi** **Fmi** **C⁷** **Fmi** **A^b**

E^b7 **A^b** **A^b** **E^b** **C** **Fmi** **B^bmi** **C⁷** **Fmi**

Fmi **C⁷** **Fmi** **G** **Fmi** **Dmi⁷(^b5)** **Fmi**

D^b **E^b** **A^b** **Cmi** **Fmi** **D^b** **Fmi**

subito rit.



H $\text{♩}=118$ **8** Fmi

Ab Fmi B $\flat$ mi Fmi C7

$\text{♩}=70$ Fmi Dmi7(b5) Fmi/C **⌕** (To Coda)

J Fmi Fmi B $\flat$ mi Fmi C7 Fmi

(Rubato)

B $\flat$ mi₃ Fmi B $\flat$ mi Fmi C7₃ Fmi

3 (D.S. al Coda)

⌕ $\text{♩}=125$

Fmi B $\flat$ mi Fmi B $\flat$ mi Fmi

(Oom-Pah)

B $\flat$ mi 1. Fmi 2. Fmi Fmi

C7 1.,2.,3.... Fmi On Cue.. Fmi

