

IN C**כי הרבית - סלונים**

Yuval Stupel ©

Frielach

♩ = 150

לחן: אברהם מלוביצקי

A

Am Am Am A+ A Dm

Dm⁷ Am Dm⁷ E⁷ Dm Cdim Bdim Am

3

B

Am E Dm E⁷ E⁷

Dm E⁷ 1. Am B⁷/F[#] E⁷/G[#] 2. Am

C

Am E⁷ E⁺ Am Am E Am C Gm⁷/D A⁷/E

Section C consists of five measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3 and a quarter note C3. The second measure has a treble staff with a half note G4 and a bass staff with a half note F3. The third measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass staff with a quarter note F3 and a quarter note C3. The fourth measure has a treble staff with a half note G4 and a bass staff with a half note F3. The fifth measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass staff with a quarter note F3 and a quarter note C3.

Dm F⁷ 1. E⁷ 2. E⁷

Section C continues with measures 6-9. The sixth measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3. The seventh measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass staff with a quarter note F3 and a quarter note C3. The eighth measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3. The ninth measure has a treble staff with a half note G4 and a bass staff with a half note F3.

D

E⁷ F G E C G⁷/D C/E Am Dm Bdim C

Section D consists of five measures. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3 and a quarter note C3. The second measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3. The third measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass staff with a quarter note F3 and a quarter note C3. The fourth measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3. The fifth measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass staff with a quarter note F3 and a quarter note C3.

Dm A⁷/E Dm 1. C Fm⁶ C/G Am 2. Am E⁷ E⁺ Am

Section D continues with measures 6-9. The sixth measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3. The seventh measure has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4, and a bass staff with a quarter note F3 and a quarter note C3. The eighth measure has a treble staff with a quarter note G4 and a bass staff with a quarter note F3. The ninth measure has a treble staff with a half note G4 and a bass staff with a half note F3.

D.C.