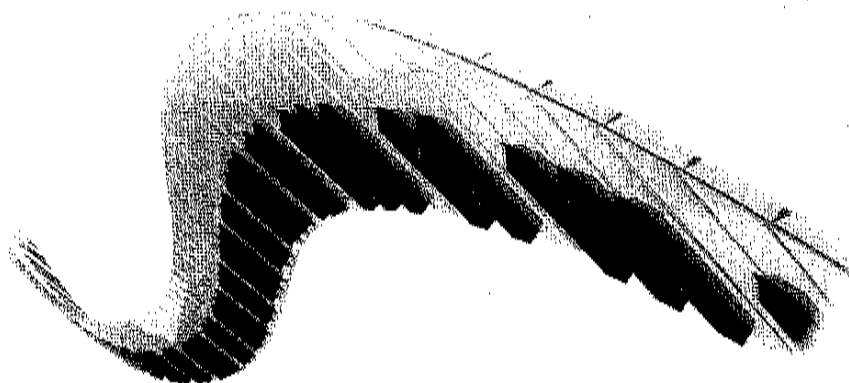


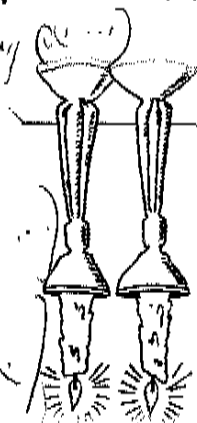
512

1-5 2007
 2-9 2008
 3-10 2009
 4-11 2010



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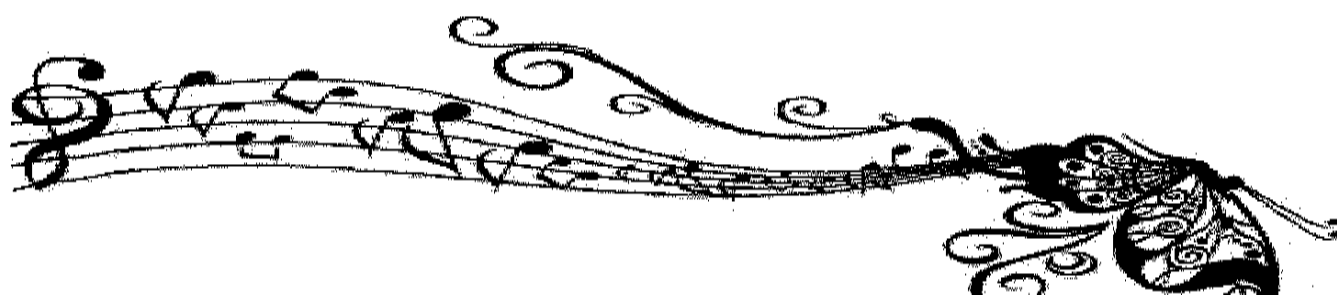
2018 (10/10/18)
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[illegible]

12 July 1975

„ԵՆԿԱ ԲԵՆ“

TABLE



5 Dm Gm A7 C Bb Gm Dm 1. Dm

9 Dm Bb Bb C 2. Dm

13 F A7 Bb C F Gm Gm6

17 Dm D7 Gm A7 Dm

7717 727

[Unnamed (treble staff)]

5 35

1. Gm 2. Gm

32

Gm C Gm Dm Eb D7(#9)

28

Gm C Gm Dm Eb F7 Bb D7

23

Bb Gm Cm Eb Gm Cm Gm Bb D7

19

Gm Bb F Bb Eb F7

15

Gm Cm Eb Gm Cm F7 Bb

10

Bb Eb F7 Bb Eb F7 Bb

5

Gm Cm Eb D7 1. Gm 2. Gm

Gm Eb D7

27072 7717 757

Musical score for "The Rose Tree" in G major. The score consists of ten staves of music, with measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The chords used are: Am, Dm, E7, F, Gm, and Bb. The score includes repeat signs and first/second endings.

EXHIBIT 17

Flute

29 Cm

25 Bb Dm Cm Gm

21 Bb Dm Gm

17 Bb Dm Cm Gm

13 Bb Dm Gm

9 Cm Bb F Gm

5 Cm Bb F G7

A Gm Cm F Gm

וזכרו לקבל שבח

[Unnamed (treble staff)]

61 B^b D^7 Gm

57 Gm Cm F Gm

53 Gm F^7 B^b Gm

49 Gm Cm F Gm

45 Gm D^7 Gm **D**

41 B^b Dm Cm Gm

37 Gm Cm Gm

33 B^b Dm Cm Gm **C**

[Unnamed (treble staff)]

Flute

Measures 5-13 of a musical score for Flute. The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notes and chords are as follows:

- Measure 5: Am (chord), F (note), G (note), Am (chord)
- Measure 6: Dm (chord), F (note), G (note), Dm (chord)
- Measure 7: Dm (chord), F (note), G (note), Dm (chord)
- Measure 8: Dm (chord), F (note), G (note), Dm (chord)
- Measure 9: C (chord), A7 (chord), Dm (chord), G7 (chord), Dm (chord), C (chord)
- Measure 10: C (chord), A7 (chord), Dm (chord), G7 (chord), Dm (chord), C (chord)
- Measure 11: C (chord), A7 (chord), Dm (chord), G7 (chord), Dm (chord), C (chord)
- Measure 12: C (chord), A7 (chord), Dm (chord), G7 (chord), Dm (chord), C (chord)
- Measure 13: C (chord), A7 (chord), Dm (chord), G7 (chord), Dm (chord), C (chord)

017WJ 7N12

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Chord symbols are written below the staves: Am, Dm, E, Am, Dm, Am, Dm6, E7, Am, Dm6, Am. There are also some handwritten notes and markings, including a '2' in a box and a '1' in a box.

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. Chord symbols are written below the staves: C, Dm, Dm/C, Dm, C, Am, G, Am, G, Am. There are also some handwritten notes and markings, including a '2' in a box and a '1' in a box.

A handwritten musical score consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Chords are indicated by letters (A, E, G, D, F) and accidentals (sharps and flats) below the staff lines. Some staves include repeat signs and first/second endings. The handwriting is in black ink on white paper.

Chords and markings visible in the score include:

- Am (A minor)
- Em (E minor)
- F (F major)
- G (G major)
- G7 (G dominant seventh)
- C (C major)
- E (E major)
- Dm (D minor)
- A7 (A dominant seventh)
- First and Second endings marked with "1." and "2." and repeat signs.

Handwritten text at the bottom of the page, possibly a signature or date: "12/10/17 (or 17/12) 3:31"

101

כי עת לחננה כי בא מועד
 D A7 D
 אתה תקום תרחם ציון
 A7 Em D

כי עת לחננה כי בא מועד
 D A7 D Bm
 אתה תקום תרחם ציון
 D G D

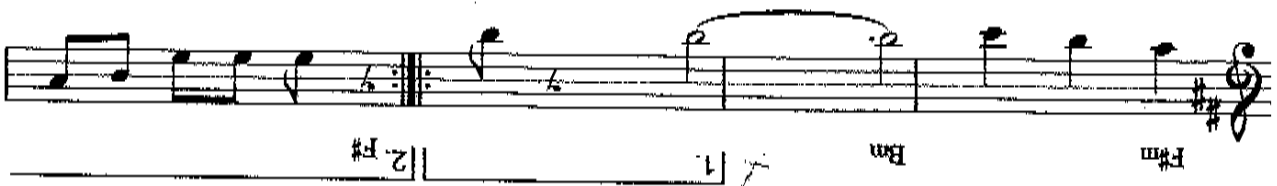
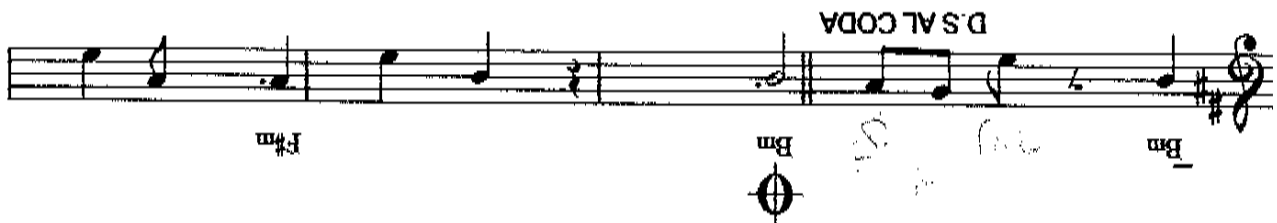
כי בא מועד כי בא מועד
 D A7 Em D
 כי בא מועד כי בא מועד
 D A7 Em D

The musical score is written for guitar in G major (one sharp). It consists of six staves of music. The lyrics are written below the notes, and guitar chords are indicated below the staves. The chords used are D, A7, Em, Bm, G, and D.

Staff 1: *כי עת לחננה כי בא מועד* (Chords: D, A7, D)
 Staff 2: *אתה תקום תרחם ציון* (Chords: Em, A7)
 Staff 3: *כי עת לחננה כי בא מועד* (Chords: D, A7, D, Bm)
 Staff 4: *אתה תקום תרחם ציון* (Chords: D, G, D, G)
 Staff 5: *כי בא מועד כי בא מועד* (Chords: A7, D)
 Staff 6: *כי בא מועד כי בא מועד* (Chords: Em, D)

מחבר: הרב ש. קרליבך
 כי בא מועד

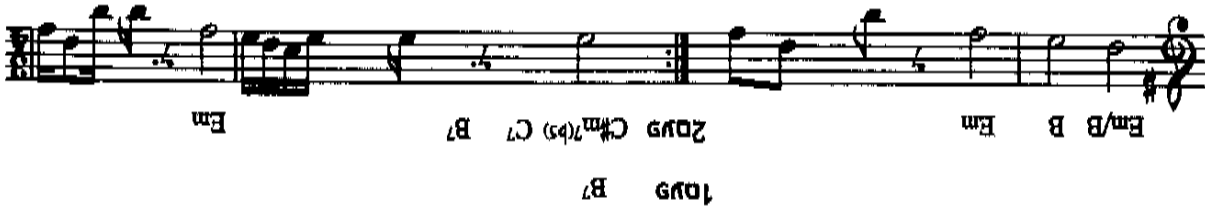
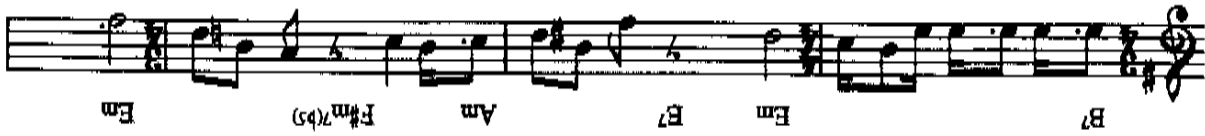
ליון: תהלים קמ.
 מ: הרב שלמה קרליבך



Handwritten notes: 2nd, 3rd, 4th



כל הזכויות שמורות למחברים ולמלחינים ©



ישי ריב ומקלה"ש" לשיבה לצעירים

מילים: מן מקורות
לחן: פנחס ברנר

השבעתי



תו שאל"ה